

NHBDA Middle Level Honors Band Audition Requirements (2009-10)

ELIGIBILITY: Brass, woodwind, and percussion students currently in grades 6, 7, and 8 are eligible to audition for the NHBDA Middle Level Honors Band. A student must be a regularly enrolled member of his/her school ensemble during the audition and honors performance. Teachers do not have to be members of NHBDA.

AUDITION REQUIREMENTS: All eligible students are required to perform: Ascending and descending major scales starting on the notes listed below demonstrating the candidate's maximum controlled speed. The chromatic scale should be slurred up and down and in straight eighths. Do not repeat the top note. All three major scales should be played with this articulation pattern:



No repeats on any of the below excerpts.

FLUTE: Eb -2 octaves; C - 2 octaves; G - 2 octaves; Chromatic – Eb4 to Eb5
Pg. 9, All of Top Line q=72; Pg. 12, #3 q=138

OBOE: F - 1 octave; C -2 octaves; Ab -1 octave; Chromatic – Eb4 to Eb5
Pg. 14, #1 q=68; Pg. 7, #2 q=110

BASSOON: F - 1 octave; Bb - 1 octave; G - 1 octave; Chromatic – Eb3 to Eb4
Pg. 5, #3 q=80; Pg. 10, #4 q=120

CLARINET: C - 2 octaves; D - 2 octaves; Bb -2 octaves; Chromatic – F3 to F4
Pg. 32, #5 q=76; Pg. 44, #2, 1st 13 bars q=104

BASS CLARINET: F - 2 octaves; Bb - 1 octave; G - 2 octaves; Chromatic - F3 to F4
Standard of Excellence - Book 2 Solo: Page 38 & 39 *Finale* - No accomp. No repeats

ALTO AND TENOR SAX: C - 2 octaves; D - 2 octaves; Eb -2 octaves; Chromatic – Alto, C4 to C5; Chromatic – Tenor, F4 to F5
Pg. 7, #3 q=88; Pg. 13, #5 q=112

BARI SAX: A - 1 octave; C- 1 octave; F -1 octave; Chromatic–C4 to C5
Pg. 7, #3 q=88; Pg. 13, #5 q=112

TRUMPET: F - 1 octave, G - 2 octaves, Bb - 1 octave, Chromatic – F4 to F5
Pg. 10, Top line, 1st 16 bars q=76; Pg. 30, #2, measure #17–end q=80

F HORN: Bb - 1 octave, F - 1 octave, G - 1 octaves, Chromatic – Bb3 to Bb4
Standard of Excellence - Book 2 Solo: Page 38 Morning Song and March, skip measure rests, no repeats

TROMBONE, BARITONE B.C.: Ab - 1 octave, Eb - 1 octave, F - 1 octave, Chromatic – Eb2 to Eb3
Pg. 9, #3 measure 19-end q=76; Pg. 32, #2 q=84

TUBA: Ab - 1 octave, F - 1 octave G - 1 octave, Chromatic – Eb1 to Eb2
Pg. 8, #4 q=126; Pg. 19, #3 q=72

SNARE DRUM / TIMPANI: Double paradiddles; alternating (15 seconds); Single ratamacue; alternating (15 seconds)
Long roll; open to close to open (slow, fast, slow)
Pg. 6, Beginning to measure 41; q=100 Pg. 17, #3 q=75

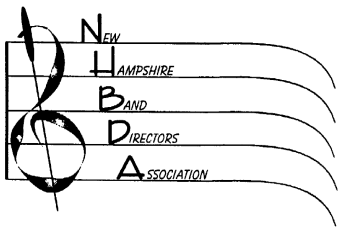
MALLET PERCUSSION: Ab - 2 octaves, G - 2 octaves, D - 2 octaves, Chromatic – Eb4 to Eb6
Pg. 24, #5 q=72; Pg. 30, #5 dotted quarter=60

Books:

Rubank Intermediate for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet,, Trombone/Baritone, Tuba, Snare Drum
Standard of Excellence for Bass Clarinet, Horn **Mallet Student level two** by Feldstein, **Timpani Student level two** by Feldstein

- Auditions may be submitted on either cassette or CD (Standard CD Format Only)
- Please **do not** include the student name or school on the CD or cassette.
- **Do** number each audition tape or CD and list it on the student's application.
- Recordings should be of the students playing only. No commentary. (Student may re-record)
- Audition material **MUST** be performed in the order presented.
- **Deadline:** Must be received by: 11/19/09 **Audition Fee:** \$6 dollars per audition
- Please submit only one check made payable to NHBDA – NO CASH

Audition and Festival questions may be directed to Dave Tromba at david.tromba@dover.k12.nh.us or 516-7298



2009 *M*iddle Level Honors Audition Application

School Name: _____

Director's Name: _____ email: _____

School Address: _____ Phone Number: _____

Student Name _____ Please Circle Instrument Below

Flute Oboe Bassoon Clarinet Bass Clarinet Alto Sax Tenor Sax

Bari Sax Trumpet French Horn Trombone Euphonium Tuba

Snare/Timp Mallet Percussion

School _____ Music Teacher _____

Parent's Name _____

Address _____

Phone (____) _____ *Street* _____ *City* _____ *State* _____ *Zip* _____
Age _____ Sex: M F Present grade: 6 7 8

ENDORSEMENTS

We hereby recommend and certify that _____
who is regularly enrolled as a full or part-time student at our school as a serious student of music, is a loyal member of
his/her corresponding school performing ensemble and the audition material submitted is his/her own work.

School principal's signature

School principal's name (PRINT)

I understand if my son or daughter is selected for membership in the 2010 NHBDA Middle Level Honors Band, he/she must prepare the music with diligent effort, and participate in the NHBDA Middle Level Honors rehearsal and concert in Manchester NH on Friday, March 19th, 2010. Students must be accompanied by an adult chaperone and are responsible for arranging transportation to and from the festival. **Tuition is \$25.00.**

WAIVER AGREEMENT

I hereby agree to hold the New Hampshire Band Director's Association harmless in the event of illness or accident to my son or daughter traveling to and from and during all the Honors activity for which he/she is registered.

Parent's signature

Student's signature

Band Directors should mail all applications, audition tapes or cds and audition fee (\$6 per audition) to:

Paula Callahan
PO Box 37
Atkinson, NH 03811

Please submit only one check made payable to NHBDA – NO CASH

Band Directors need to number each student tape or cd and include the number on the student's application:

Tape number _____

Audition and Festival questions may be directed to Dave Tromba at david.tromba@dover.k12.nh.us or 516-7298